



ARCHEUS / POST-MODERN

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Harold Ancart (b.1980), *Untitled (Gradient)*, 2017

Harold Ancart:

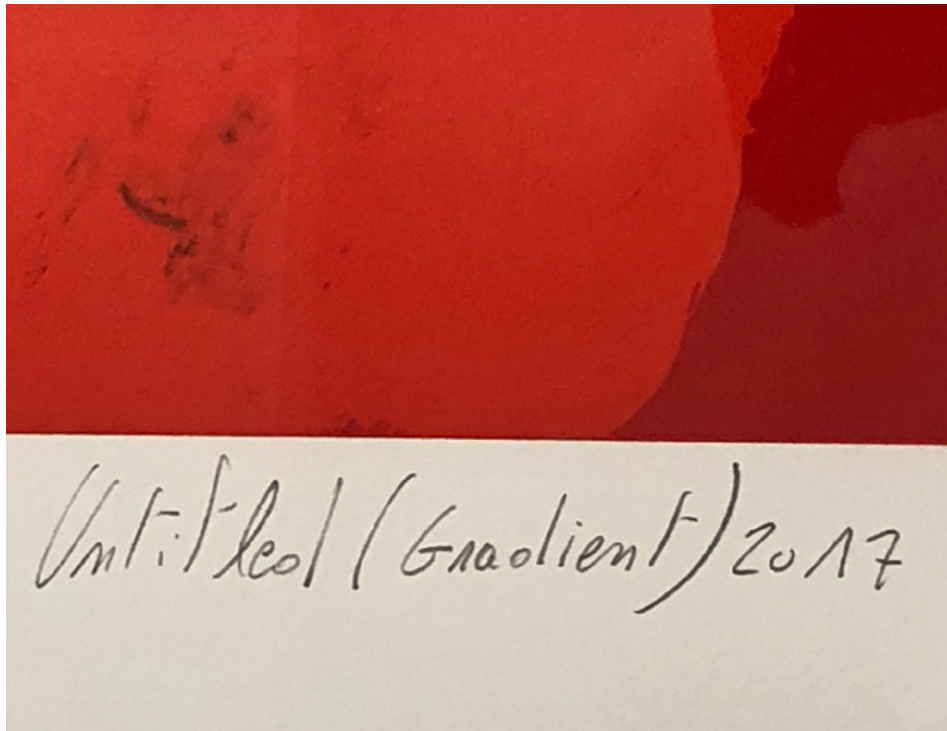
Born in 1980 in Brussels, Belgium, Harold Ancart developed an early interest in visual arts. He pursued his passion at the École Nationale Supérieure des Arts Visuels de La Cambre, earning an MFA in 2007. Ancart's work, influenced by nature and architecture, blends abstract landscapes with vivid colors and textured surfaces. His style combines spontaneity with meticulousness, exploring the organic and the structured.

In the early 2010s, Ancart moved to New York City, significantly boosting his career. His work gained attention, leading to exhibitions at the Whitney Museum, the Menil Collection, and the Centre Pompidou. Ancart's art blurs the lines between figuration and abstraction, featuring tropical plants, swimming pools, and landscapes. He uses oil stick and pigment on paper, creating vibrant, textured surfaces that explore the natural and man-made.

Notable solo exhibitions include "Subliminal Standard" at The Menil Collection, Houston (2019), "There Is No There There" at David Zwirner, New York (2020), and "Untitled (There Is No Land Beyond)" at the Centre Pompidou, Paris (2015). He also created "Subliminal Standard", a large-scale handball court installation in Brooklyn.

Ancart is a significant contemporary artist known for his innovative approach and distinct visual language. His work, part of major collections worldwide, continues to inspire and captivate audiences.





Artist

Harold Ancart (b. 1980)

Title

Untitled (Gradient)

Date

2017

Medium

Lithograph on BFK Rives 300 g paper

Edition

From the edition of 15

Inscriptions

Signed, numbered, titled and dated recto.

Size

40 x 31 in : 101.6 x 78.7 cm

Framed Size

44 x 35 in : 111.8 x 88.9 cm

Reference

ACI 9-02



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