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Lynette Yiadom-Boakye, *Rose Nether Poetry*,
2012

ARTIST

Lynette Yiadom-Boakye

TITLE

Rose Nether Poetry

MEDIUM

Oil on canvas

DATE

2012

SIZE

71 x 63 in : 180.3 x 160 cm

PROVENANCE

Corvi-Mora Gallery, London,
Private Collection (acquired from the above
in 2012),
Private Collection, Europe

LITERATURE

Gabriel Coxhead, Time Out, Lynette
Yiadom-Boakye, 2015

REFERENCE

AC24-14



Lynette Yiadom-Boakye

Lynette Yiadom-Boakye is a British painter who is at the forefront of the contemporary renaissance of portraiture. Her subjects are typically depicted with loose brushwork, floating against muted, ambiguous backgrounds. Known for the speed of her work, she often completes a canvas in a single day and considers the physical properties of paint to be at the core of her practice.

Yiadom-Boakye was born to Ghanaian parents in London, where she continues to live and work today. In 2013, she was a finalist for the Turner Prize and she was selected for participation in the 55th Venice Biennale. In 2018, the artist won the Carnegie Prize for painting. Her work can be found in the permanent collections at the Victoria & Albert Museum, the Studio Museum and the San Francisco Museum of Modern Art, amongst others.



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