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ARTIST

Christopher Wool (b.1955)

TITLE

Black Book

MEDIUM

Framed set of 17 screenprints on wove paper, originally published as the bound volume Black Book

DATE

1989

SIZE

Each 23 x 16 in : 57.9 x 39.9 cm

EDITION

From the edition of 350, signed and numbered on the last page.

PUBLISHER

Gisela Capitan, Cologne and Thea Westreich, New York

NOTES

Gift inscription from the artist on the first page, signed and numbered in black ink on the last page, which along with the hardcovers have been retained and accompany the set. The set is presented in 17 custom made white box frames, and glazed with museum glass.

PROVENANCE

Thea Westreich, New York

REFERENCE

A19-25



Christopher Wool, Black Book, 1989 (installation view)

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Christopher Wool

Christopher Wool is a painter and photographer, living and working in New York. He is best known for his large text paintings made with over-sized letter stencils, spelling out disjointed statements.

Wool dropped out of New York Studio School where he was studying painting, and spent time as a studio assistant for the sculptor Joel Shapiro. He became immersed in the underground music and film scene, but continued to paint, collaborating with Robert Gober to present an exhibition at New York's 303 Gallery in 1988 in which Wool's now seminal painting "Apocalypse Now" was shown. The painting stated, in large black stencilled letters on white, 'SELLTHE/HOUSE S/ELLTHE C/AR SELL/ THEKIDS'. It was painted in this way after the artist had seen graffiti on a brand new white truck, and has become a trademark style of the artist. Apocalypse Now sold for \$26,400,000 at Christie's New York in 2013.

A retrospective exhibition of the artist was held in the Guggenheim Museum in 2013, and his work is included in most significant public collections of contemporary art in the world. The first hang of the newly opened Broad Collection in Los Angeles features a room dedicated to the artist.

Wool 163/350



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