



ARCHEUS / POST-MODERN

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**ARTIST**

Jonas Wood (b.1977)

**TITLE**

Untitled (Black and Gray)

**MEDIUM**

Oil and acrylic on linen

**DATE**

2009

**SIZE**

62 x 43 in : 157.5 x 109.2 cm

**INSCRIPTIONS**

Signed, titled and dated verso

**PROVENANCE**

Anton Kern Gallery, New York  
Gagosian Gallery, Los Angeles

**REFERENCE**

A18-61



For the past year, Wood has been painting a new series of still lifes which will be presented for the first time in this exhibition. Evolving out of his ongoing series of tabletop scenes of arrangements of potted plants and vases displaying cut flora, these new paintings each feature a rectilinear form with branching lines and geometric shapes reaching out and upward into the picture planes. Painted in bright colors and solid black against monochrome backgrounds, the forms recall Wood's more realistically rendered potted plants as well as abstract sculptures atop plinths. Evocative of the Modernist sculptures of David Smith or Alexander Calder as well as Henri Matisse's boldly-colored abstract collages, these more abstract works combine Wood's interest in direct experience with his fascination with the many forms and genres found throughout art history.

Hammer Projects: Jonas Wood, Hammer Museum, Los Angeles, 2010



Installation shot ARCHEUS / POST-MODERN  
Untitled (Black and Gray) on left.



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