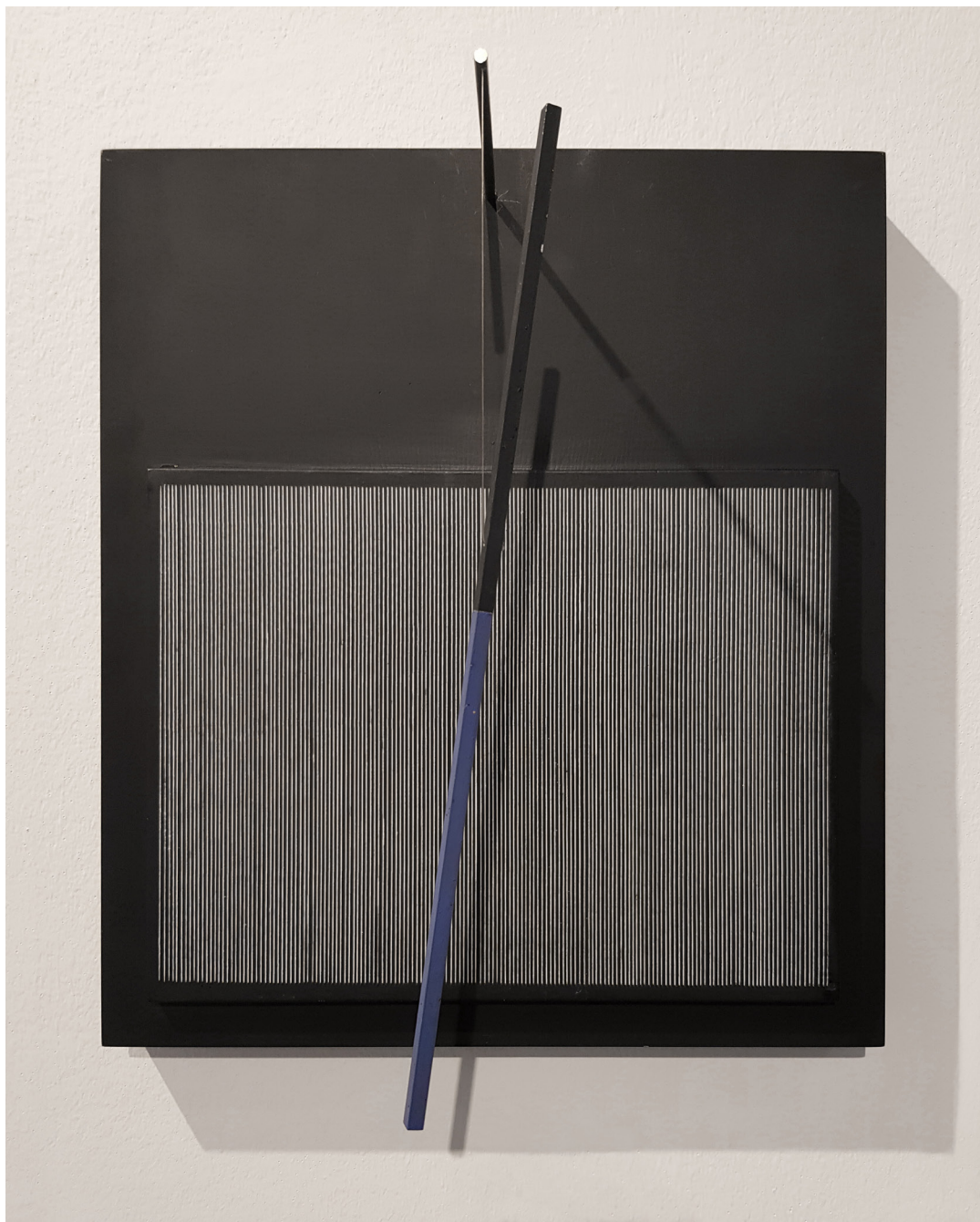
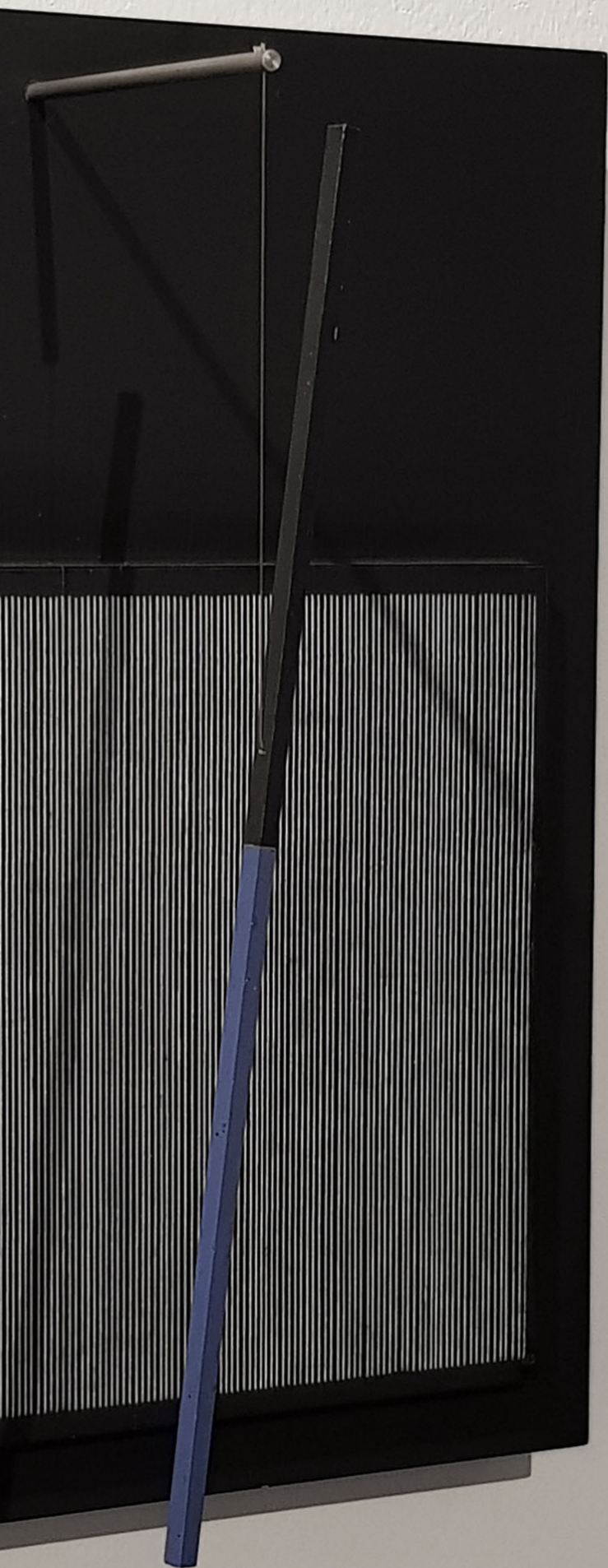


The image features a solid blue diagonal beam extending from the bottom left towards the top right. The background is a light gray surface with a pattern of thin, dark, vertical lines. The beam has a slightly textured appearance with some minor imperfections.

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Jesús Rafael Soto, Incliné bleu et noir, 1966

**ARTIST**

Jesús Rafael Soto (1923-2005)

TITLE

Incliné bleu et noir

MEDIUM

Painted wood with painted metal rod
and nylon string

DATE

1966

SIZE

16 7/8 x 14 7/8 x 7 1/4 in :
43.1 x 38 x 18.4 cm

EDITION

From the edition of 100

INSCRIPTIONS

Signed and numbered in black ink on a
label affixed to the reverse

PUBLISHER

Published by Edizioni Galleria del
Deposito, Genoa

REFERENCE

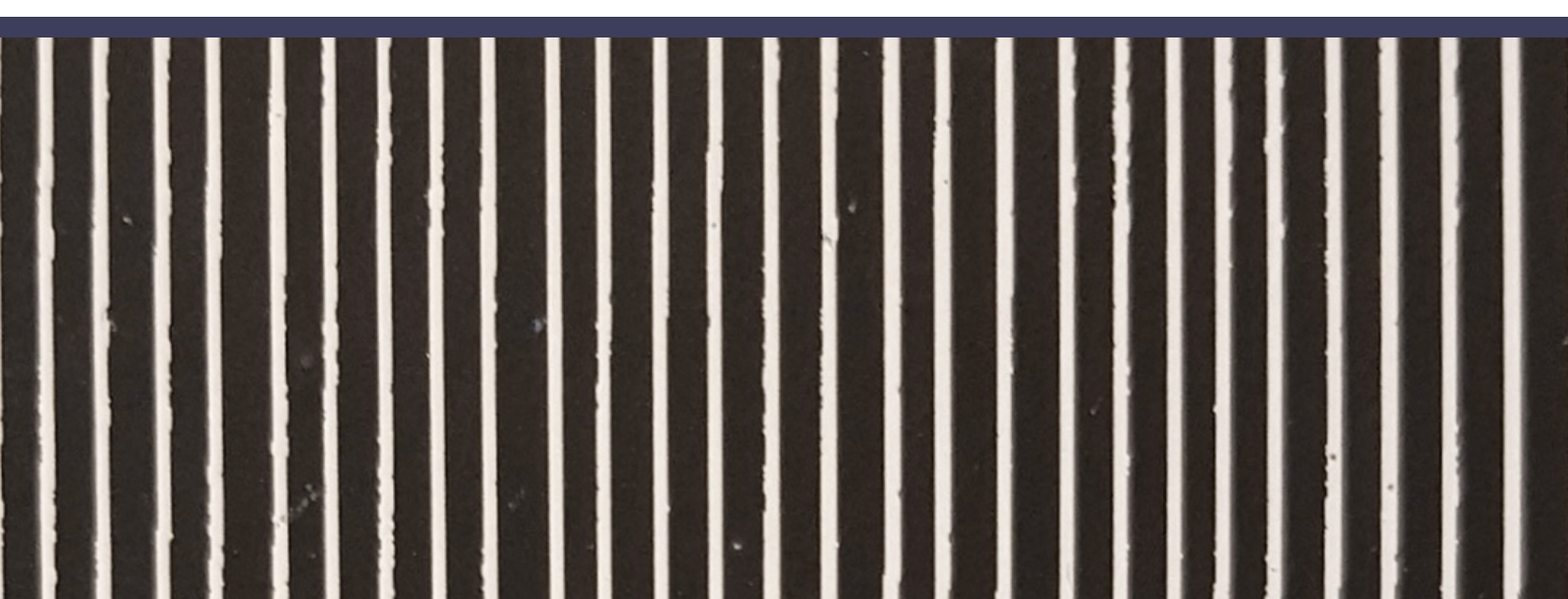
A19-80

Jesús Rafael Soto

Jesús Rafael Soto was a Venezuelan op and kinetic artist. Educated and trained in Caracas, he immediately associated himself with the avant-garde producing works that were remarkable for their illusions of sensory vibrations. He directed the Escuela de Artes Plásticas in Maracaibo from 1947 to 1950 before travelling to Paris where he met, and began working with, Victor Vasarely, Yaacov Agam, Jean Tinguely and other artists connected with the Salon des Réalités Nouvelles and, pioneering dealers in Op and Kinetic Art, Galerie Denise René.

Soto made mobiles, construction works, and as his career progressed, 'walk-throughs': installations which envelop the viewer, immersing them in a disconcerting optical and sensory experience.

Works by Jesús Rafael Soto are included in the collections of the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Tate Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Royal Museum of Fine Arts of Belgium, Brussels, Belgium; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; the Jesús Rafael Soto Museum of Modern Art, Ciudad Bolívar, Venezuela; Museo de Bellas Artes, Caracas, Venezuela; Musée d'Art Moderne de la Ville de Paris, Paris, France; and Hara Museum of Contemporary Art, Tokyo, Japan.



EDIZIONI GALLERIA DEL DEPOSITO

J. R. Soto

"incliné bleu et noir"

1966

cm. 38 x 43 (15" x 17")

N.º 64/100 *Soto*

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All enquiries:

Brian Balfour-Oatts

brian@archeus.com

US: 1-212-652-1665

UK: +44 (0)7979 695079