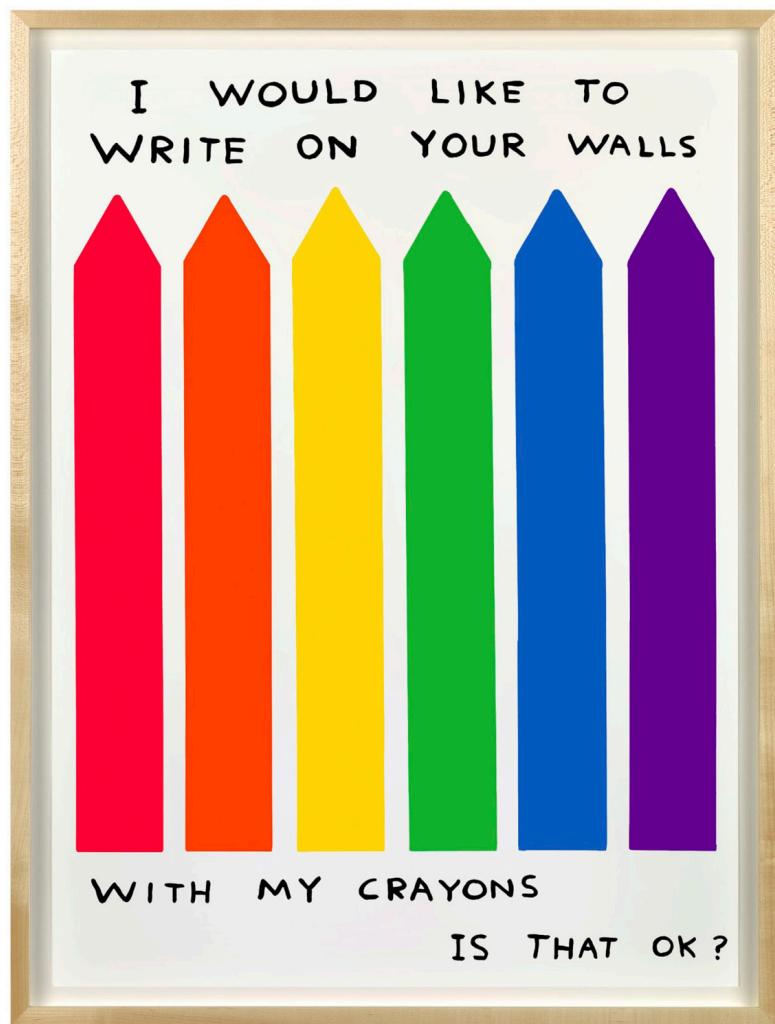


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David Shrigley, *Untitled (I would like to write on your walls)*, 2020

**ARTIST**

David Shrigley (b. 1968)

**TITLE**

Untitled (I would like to write on your walls)

**MEDIUM**

Screenprint on Somerset Tub Sized 400gsm paper

**DATE**

2020

**SIZE**

30 x 22 in : 76.0 x 56.0 cm

**FRAME SIZE**

32 ¼ x 24 ½ in : 82.0 x 62.0 cm

**EDITION**

From the edition of 125

**INSCRIPTIONS**

Signed with initials in pencil verso, dated, numbered

**PUBLISHER**

Published by Stephen Friedman Gallery, London

**REFERENCE**

A20-34

I WOULD LIKE TO  
WRITE ON YOUR WALLS

## David Shrigley:

David Shrigley is an English artist, best known for his distinctive humour and drawing style in works that make satirical comments on everyday situations and human interactions. His quick-witted drawings and hand-rendered texts reveal chance utterings such as snippets of over-heard conversations. Reoccurring themes and thoughts pervade his story telling capturing child-like views of the world, the perspective of aliens and monsters or the compulsive habits of an eavesdropper shouting out loud. While drawing is at the centre of his practice, the artist also works across an extensive range of media including sculpture, large-scale installation, animation, painting, photography and music. Shrigley consistently seeks to widen his public by operating frequently outside the gallery sphere such as in prolific artist publications and collaborative music projects.

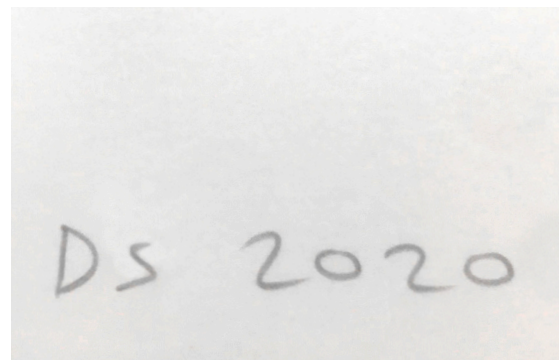
His digital animations such as 'Headless Drummer' and 'The Artist' demonstrate what Shrigley calls 'the economy of telling stories', delivering a deftly crafted mix of dark and light through the simplest of forms. In his sculptural works that explore materials such as bronze and ceramic, the artist makes physical some of his more curious and eccentric propositions by transforming found objects or by playing with

their scale. Taking Lewis Carroll's perspective of Wonderland, Shrigley enlarges objects and imbues them with curious proportions.

In September 2016, David Shrigley's 'Really Good' was a highly popular installation in Trafalgar Square, for the Fourth Plinth Commission. The artist had a long-running presentation in the Gallery at Sketch, London as part of a programme of artist-conceived restaurants. Shrigley was a Turner Prize nominee in 2013, following a major mid-career retrospective at the Hayward Gallery, London.

In 2018 Shrigley was appointed as the Guest Director of the Brighton Festival. Shrigley's works are found in prominent collections around the world, including Art Institute of Chicago (Chicago), Collection Lambert (Avignon), MUDAM (Luxembourg), Museum of Modern Art (New York), Tate Britain (London), the British Council (London), Thyssen-Bornemisza Contemporary Art Foundation (Vienna), Scottish National Gallery of Modern Art (Edinburgh) and the National Gallery of Denmark (Copenhagen).

The artist lives and works in Brighton.





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