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Bridget Riley, Sideways, 2010

ARTIST

Bridget Riley (b.1931)

TITLE

Sideways

MEDIUM

Screenprint in seven colours plus white
under print on Fabriano 5 paper

DATE

2010

SIZE

18 1/8 x 12 3/4 in : 46.0 x 32.5 cm

EDITION

From the edition of 250, signed, dated, titled
and numbered by the artist

NOTES

The entire edition was donated to the National
Gallery, London, on the occasion of the exhibition
Bridget Riley: Paintings and Related Work
(2010-11)

PRINTER

Angus Wade for Artizan Editions

PUBLISHER

Ridinghouse, London

LITERATURE

"Bridget Riley - The Complete Prints 1962-2020",
The Bridget Riley Art Foundation, Thames &
Hudson, London, 2020, no. BRS 76, pp.222-223
(illus.)
Schubert 76

EXHIBITED

Städtische Galerie, Villingen-Schwenningen, 2013
Museum in Kulturspeicher Würzburg, 2019


REFERENCE

A18-85

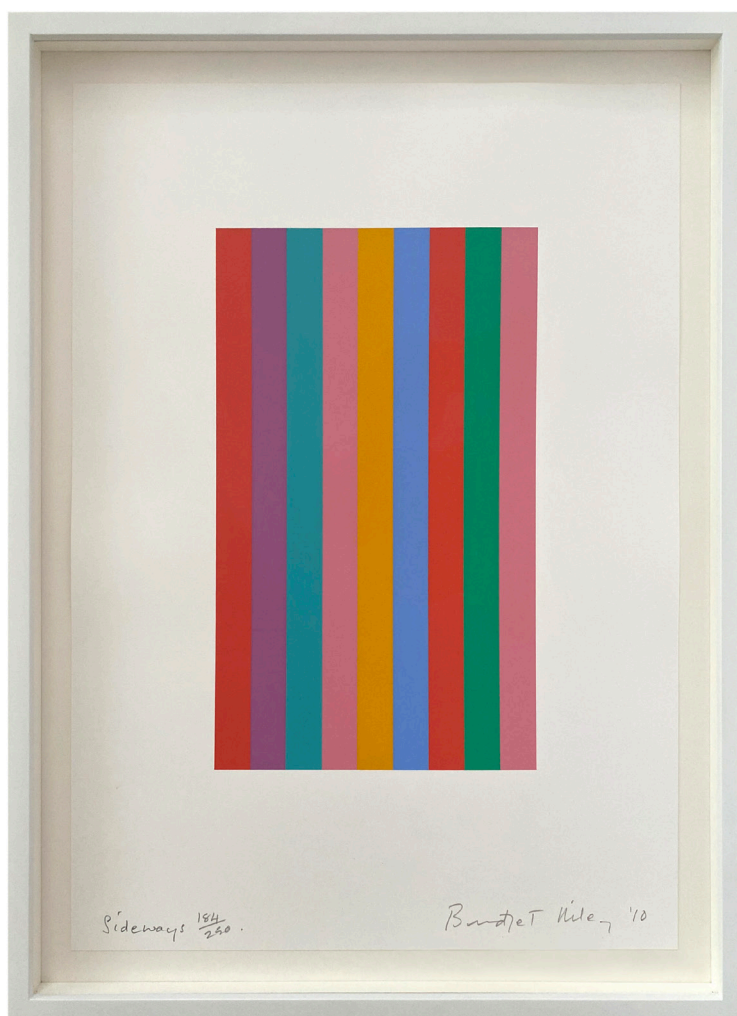
Bridget Riley

Bridget Riley created some of the most era-defining images in the history of art, her black and white optical art provided a visual summary for 'Swinging London'. By 1960 and approaching her late-twenties, Riley had settled into a dynamic style of hard-edged abstraction with, often, wild optical properties. She came to international attention in 1965 when her work was included in MoMA's famous exhibition *The Responsive Eye*, presenting her pictures with other artists of the Op Art movement, and illustrating her painting *Current* on the cover. She worked almost exclusively in a black, white and grey palette until 1967, when colour was allowed into her work and the first of the famous stripe paintings was produced. In the following year she represented Great Britain at the Venice Biennale.

Bridget Riley is generally considered to be one of the most important artists living in Britain.



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