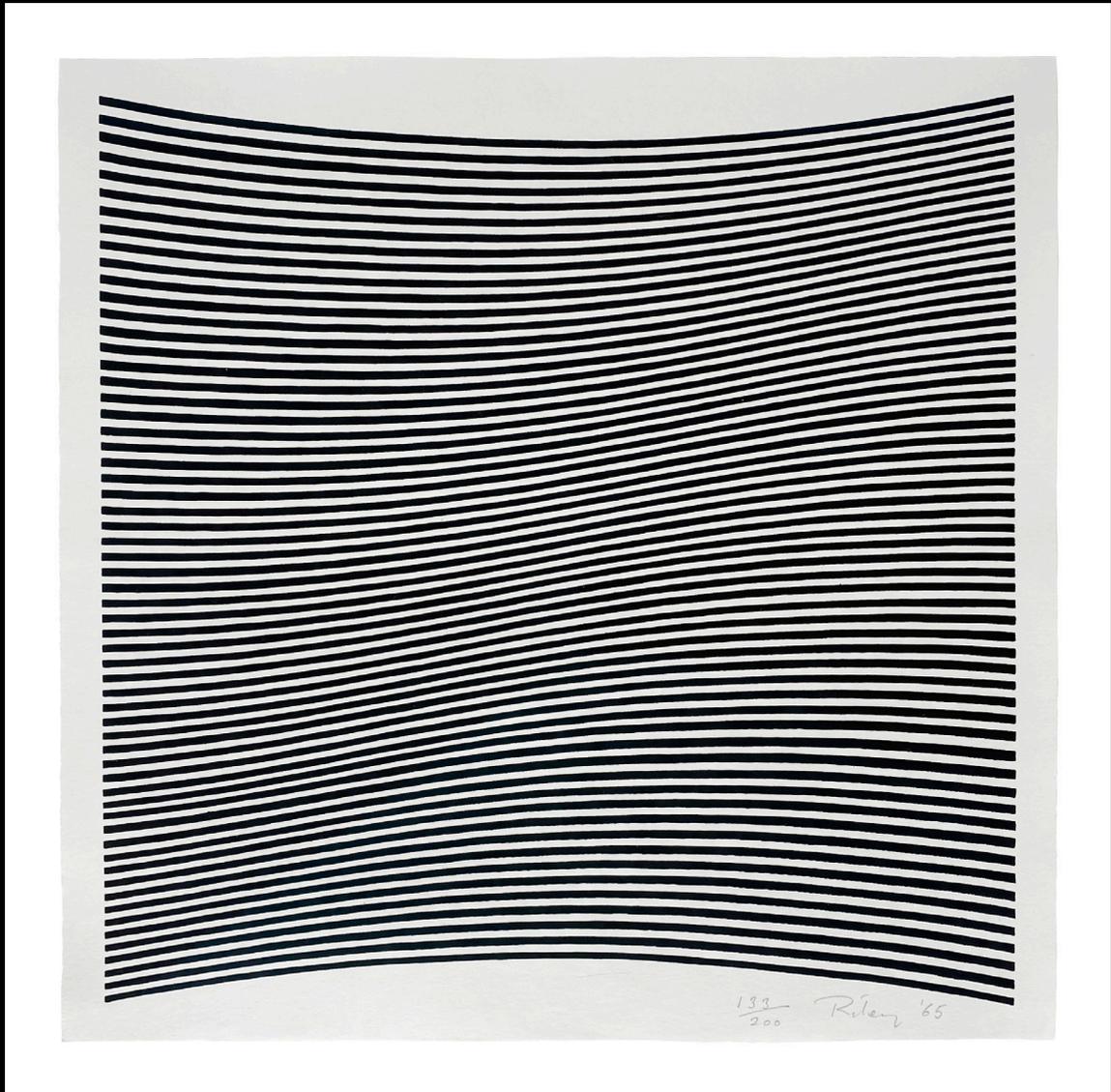




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Bridget Riley, Untitled [La Lune en Rodage - Carlo Belloli], 1965

ARTIST

Bridget Riley (b.1931)

TITLE

Untitled [La Lune en Rodage -
Carlo Belloli]

MEDIUM

Screenprint

DATE

1965

SIZE

12 1/2 x 12 1/2 in : 31.9 x 31.9 cm

EDITION

From the edition of 200, signed,
numbered and dated by the artist

PRINTER

Kelpra Studio, London

PUBLISHER

Editions Panderma, Basel

LITERATURE

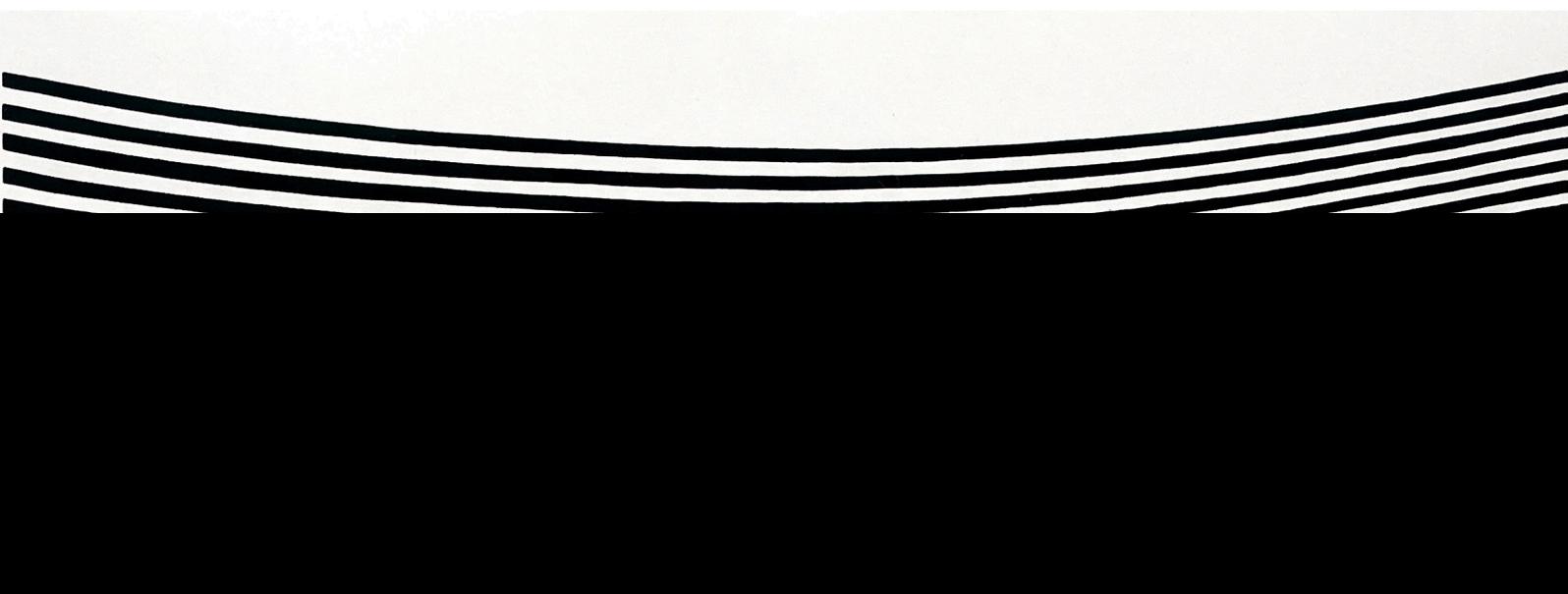
"Bridget Riley -The Complete Prints 1962-
2020", The Bridget Riley Art Foundation,
Thames & Hudson, London, 2020, no. BRS
7, pp.74-75 (illus.)
Schubert 6

EXHIBITED

Arts Council, London, 2001-03
British Council, London, 2004-05

REFERENCE

A17-70





Bridget Riley, Untitled [La Lune en Rodage - Carlo Belloli], 1965

Bridget Riley

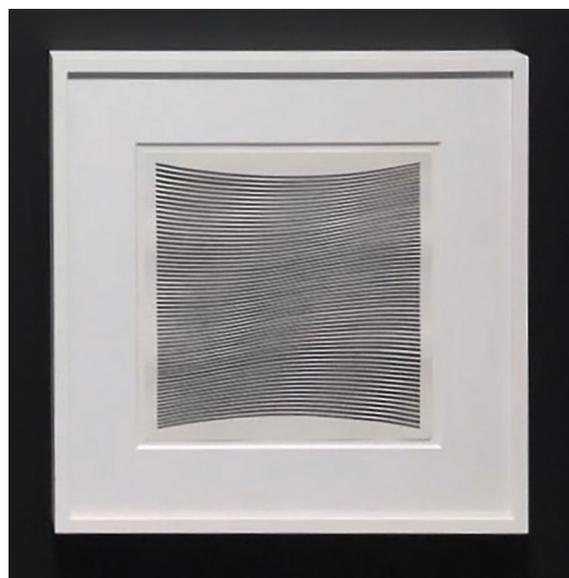
Bridget Riley created some of the most era-defining images in the history of art, her black and white optical art provided a visual summary for 'Swinging London'. By 1960 and approaching her late-twenties, Riley had settled into a dynamic style of hard-edged abstraction with, often, wild optical properties. She came to international attention in 1965 when her work was included in MoMA's famous exhibition *The Responsive Eye*, presenting her pictures with other artists of the Op Art movement, and illustrating her painting *Current* on the cover. She worked almost exclusively in a black, white and grey palette until 1967, when colour was allowed into her work and the first of the famous stripe paintings was produced. In the following year she represented Great Britain at the Venice Biennale.

Bridget Riley is generally considered to be one of the most important artists living in Britain.



133
200

Riley '65



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