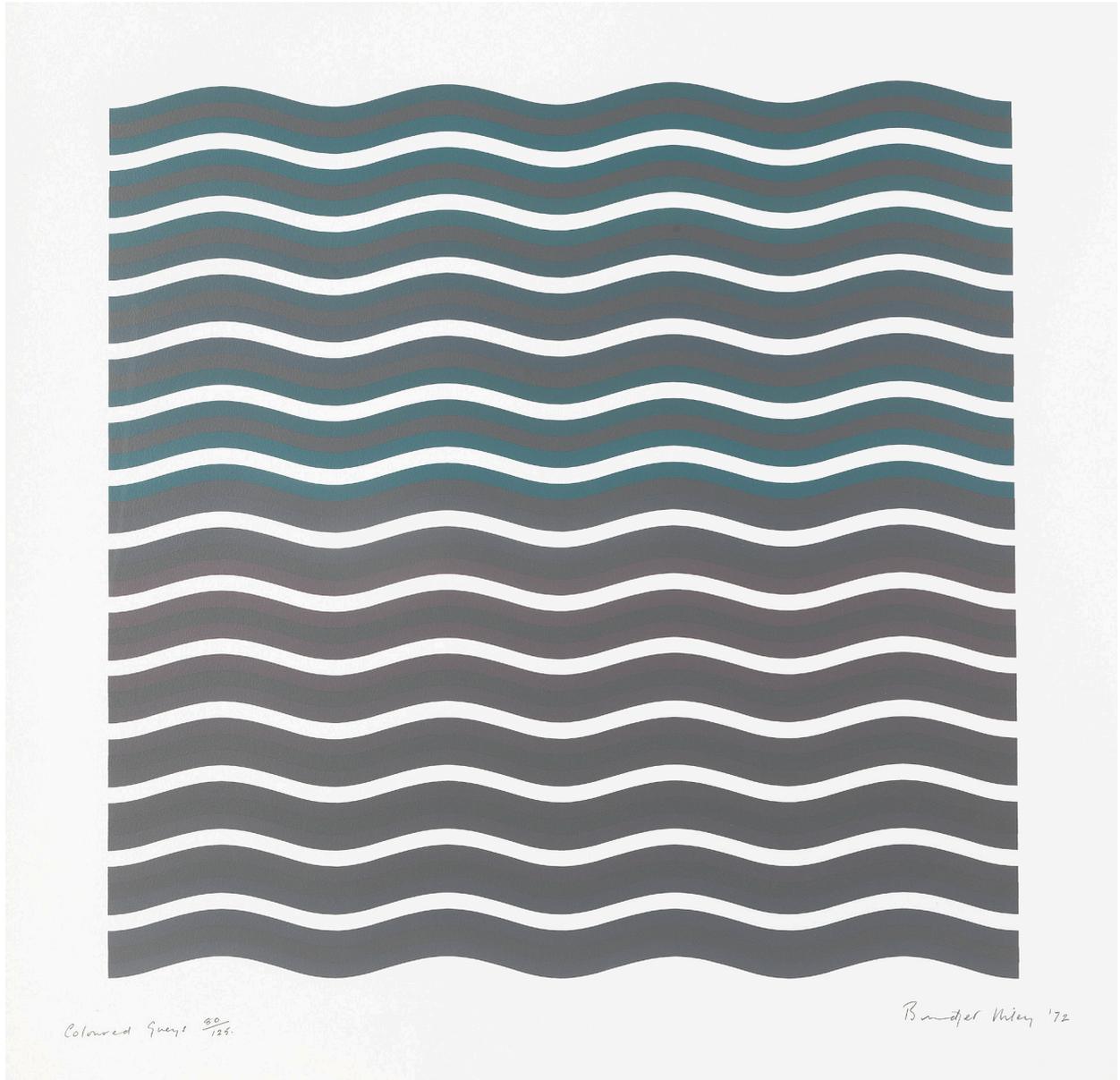




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Bridget Riley, Coloured Greys [2], 1972

**ARTIST**

Bridget Riley (b.1931)

TITLE

Coloured Greys [2]

MEDIUM

Screenprint in colours

DATE

1972

SIZE

28 5/8 x 28 7/8 in : 72.6 x 73.4 cm

EDITIONS / INSCRIPTIONS

From the edition of 125, signed, titled, dated and numbered by the artist

PRINTER

Printed by Kelpra Studio, London

PUBLISHER

Published by the artist

LITERATURE

"Bridget Riley - The Complete Prints 1962-2020", The Bridget Riley Art Foundation, Thames & Hudson, London, 2020, no. BRS 18, pp.106-107 (illus.)
Schubert 17
Arts Council 1980, no.19

EXHIBITED

Arts Council, London, 1973-74, no. 52 (as Coloured greys (set of 3 prints)
8th International Biennial Exhibition of Prints 1972-73, no.46
British Council 1977-89, no.39
Arts Council, London, 1980-84, no.19
Queensland Art Gallery, Brisbane, 1985, no.15
Arts Council, London, 2001-03
British Council, London, 2004-05
Städtische Galerie, Villingen-Schwenningen, 2013
"Seurat to Riley", Compton Verney, 2017-18
Museum in Kulturspeicher Würzburg, 2019

REFERENCE

A19-28

Bridget Riley

Bridget Riley created some of the most era-defining images in the history of art, her black and white optical art provided a visual summary for 'Swinging London'. By 1960 and approaching her late-twenties, Riley had settled into a dynamic style of hard-edged abstraction with, often, wild optical properties. She came to international attention in 1965 when her work was included in MoMA's famous exhibition *The Responsive Eye*, presenting her pictures with other artists of the Op Art movement, and illustrating her painting *Current* on the cover. She worked almost exclusively in a black, white and grey palette until 1967, when colour was allowed into her work and the first of the famous stripe paintings was produced. In the following year she represented Great Britain at the Venice Biennale.

Bridget Riley is generally considered to be one of the most important artists living in Britain.



Bridget Riley '72



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