



ARCHEUS / POST-MODERN

www.archeus.com



Yoshitomo Nara, Untitled (Nara D-1995-112), 1995

**ARTIST**

Yoshitomo Nara (b.1959)

TITLE

Untitled (Nara D-1995-112)

MEDIUM

Coloured pencil on paper

DATE

1995

SIZE

11 ½ x 8 ¼ in : 29.7 x 21 cm

FRAME SIZE

17 ½ x 13 ¾ in : 45.0 x 35.0 cm

INSCRIPTIONS

Signed in Japanese lower left: 'な'; dated lower right: '95'; inscribed within the composition: '3; 3; 6'

NOTES

This work is included in the Yoshitomo Nara online Catalogue Raisonné

PROVENANCE

Hakutosha, Nagoya, Japan
Private Collection (acquired from the above)
Private Collection, Europe

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete Works Volume 2 - Works on Paper, Tokyo, Japan, 2011, illustrated in colour p. 84,
The Yoshitomo Nara Foundation, Yoshitomo Nara: The Works, Online Catalogue Raisonné, no. YNFI447, BSS no. D-1995-112 (<https://www.yoshitomonara.org/en/catalogue/YNFI447/>)

REFERENCE

AC24-10

Yoshitomo Nara

Yoshitomo Nara is a Japanese artist who lives and works in Tokyo. He produces paintings, drawings and sculpture which are cartoon-like in appearance, but contain a deep and often disquieting beauty. His work first came to attention in Japan in the 1990s and was almost immediately noticed by several international curators and critics who were also intrigued by the work of his colleague Takashi Murakami. Whereas Murakami's works are wantonly hard-edged and super-flat though, Nara's are painterly and poignant.

The large-eyed children who often appear in Nara's pictures may at first appear to be cute or vulnerable are however, upon closer inspection, subverted in some way. Some have their hands behind their backs and stare defiantly, some openly brandish weapons, some swear. Nara explains that his children, though, are 'among other, bigger, bad people all around them, who are holding bigger knives'.

Manga and animé are both obvious influences on Nara's work, however so is punk rock. By juxtaposing the innocent child with a suggestion of evil intent, and referencing anarchic music, Nara reacts to Japan's rigid social conventions.

Nara's work has been shown in a great many exhibitions in galleries and institutions worldwide, including in the 2020s alone:

"YOSHITOMO NARA. ALL MY LITTLE WORDS,"
The Albertina Modern, Vienna (Austria), 2023

"Yoshitomo Nara: Reach Out to the Moon, Even If We Can't," The Art Gallery of Western Australia, 2023

"Yoshitomo Nara: I Forgot Their Names and Often

Can't Remember Their Faces but Remember Their Voices Well," Dallas Contemporary (USA), 2021

"Yoshitomo Nara," Kuandu Museum of Fine Arts (Taipei, Taiwan); Kaohsiung Museum of Fine Arts (Taiwan); Tainan Art Museum (Taiwan), 2021

"Though no one may notice, the world knows all that you have seen," 13 stores in Sapporo and Otaru (Hokkaido, Japan), 2021

"Love From the Sea," A vacant store at Yanagawa St. in Otaru (Hokkaido, Japan), 2021 (as a event of URA-OTARU Baza-Art)

"Yoshitomo Nara: Pinacoteca," Pace Gallery, London (UK), 2021

"Yoshitomo Nara," Los Angeles County Museum of Art (USA); Yuz Museum Shanghai (China), 2021–23



ARCHEUS / POST-MODERN
www.archeus.com

All enquiries:
Brian Balfour-Oatts
brian@archeus.com
US: 1-212-652-1665
UK: +44 (0)7979 695079