

ARCHEUS / POST-MODERN

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ARTIST

Anish Kapoor (b. 1954)

TITLE

Untitled

MEDIUM

Stainless Steel

DATE

2006

SIZE

 $55 \times 55 \times 11 \text{ 3/4 in} : 139.7 \times 139.7 \times 29.8 \text{ cm}$

INSCRIPTIONS

Signed and dated 'Anish Kapoor 2006' on the reverse

PROVENANCE

Acquired directly from the artist; Christie's New York, their sale, May 16 2013, Lot 455; Private Collection, Europe

REFERENCE

AC18-17

Since 1995, Anish Kapoor has worked with the highly reflective surface of polished stainless steel. These works are mirror-like, but take the world, alter it, and hand it back to the viewer with often-unexpected distortions. Works in this medium have been central to the artist's output over the last 20 years, including many fabricated on a grand scale.

In 2001, Sky Mirror, a large dish which reflects the sky and surroundings, was commissioned for a site outside the Nottingham Playhouse in the UK. Since 2006, Cloud Gate, a 110-ton stainless steel sculpture with a mirror finish, has been permanently installed in Millennium Park in Chicago. Viewers are able to walk through the sculpture and look up into it.

In the autumn of 2006, a second 10-metre *Sky Mirror*, was installed at Rockefeller Center, New York City. This work was later exhibited in Kensington Gardens in 2010 as part of the show Turning the World Upside Down, along with three other major mirror works.





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