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David Hayes, *Ange*, 2000

**ARTIST**

David Hayes (1931-2013)

TITLE

Ange

MEDIUM

Welded, painted steel

DATE

2000

INSCRIPTIONS

Signed and dated 'Hayes 2000'

SIZE

76 x 40 x 58 in : 193.0 x 101.6 x 147.3 cm

PROVENANCE

Estate of the artist

EXHIBITED

Sculpture in downtown White Plains, 2008

Wichita Falls Art Museum, 2016

Swope Art Museum, 2018

Muscatine Art Center, 2019

Fort Smith Regional Art Museum, 2019

REFERENCE

AC25-43

The background of the page is an abstract composition of large, overlapping geometric shapes. A solid blue rectangle occupies the top-left corner. A large, bright yellow shape, resembling a torn piece of paper or a stylized leaf, dominates the upper right and extends towards the bottom right. A dark brown, almost black, shape fills the central and lower-right portions of the page. In the bottom left, a small red shape is visible, and a thin, dark, textured line, possibly a branch or a piece of wood, extends from the bottom left towards the center.

David Hayes

David Hayes was an American sculptor based in Coventry Connecticut. He studied sculpture under the great David Smith at Indiana University Bloomington, from where he graduated in 1955.

He received both a post-doctoral Fulbright Award and a Guggenheim Fellowship, as well as the Logan Medal of the Arts for Sculpture and an award from the National Institute of Arts and Letters. Hayes resided in Coventry, Connecticut, where he had 54 acres of land to exhibit his works on the grounds of the David Hayes Sculpture Fields, an open air art museum open to the public.

Hayes had over 400 exhibitions during his career and his work is included in some 100 institutional collections including the Museum of Modern Art and the Guggenheim Museum.



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All enquiries:
Brian Balfour-Oatts
brian@archeus.com
US: 1-212-652-1665
UK: +44 (0)7979 695079